Beehive









राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद् NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

ISBN 81-7450-502-4

First Edition

February 2006 Phalguna 1927

Reprinted

October 2006 Kartika 1928
October 2007 Kartika 1929
December 2009 Agrahayana 1931
January 2011 Magha 1932
January 2012 Pausa 1933
December 2012 Agrahayana 1934
February 2014 Magha 1935
December 2014 Pausa 1936
December 2015 Agrahayana 1937
December 2016 Pausa 1938
December 2017 Pausa 1939
December 2018 Agrahayana 1940
August 2019 Shravana 1941

PD 575T BS

© National Council of Educational Research and Training, 2006

₹ 75.00

Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110016 and printed at Seema Printing Works, O-76, Sector-5, DSIIDC Bawana Industrial Area, Delhi - 110 039

ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

OFFICES OF THE PUBLICATION DIVISION, NCERT

NCERT Campus Sri Aurobindo Marg New Delhi 110 016

108, 100 Feet Road

Hosdakere Halli Extension Banashankari III Stage Bengaluru 560 085

Navjivan Trust Building

P.O. Navjivan Ahmedabad 380 014

CWC Campus Opp. Dhankal Bus Stop Panihati

Kolkata 700 114 CWC Complex

Maligaon Guwahati 781 021 ·

Phone: 011-26562708

Phone: 079-27541446

Phone: 033-25530454

Phone: 0361-2674869

Publication Team

Head, Publication

: M. Siraj Anwar

Division

Chief Editor

: Shveta Uppal

Chief Production

: Arun Chitkara

Officer

Chief Business

: Bibash Kumar Das

Manager

Editor : Vijayam

Sankaranarayanan

Assistant Production: Deepak Jaiswal

Officer

Cover, Illustrations and Layout

Nidhi Wadhwa

Foreword **

The National Curriculum Framework (NCF), 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy of Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that, given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

The National Council of Educational Research and Training (NCERT) appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group in languages, Professor Namwar Singh and the Chief Advisor for this book, Professor R. Amritavalli for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are

grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, materials and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande for their valuable time and contribution. As an organisation committed to systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinements.

New Delhi 20 December 2005 Director
National Council of Educational
Research and Training



TEXTBOOK DEVELOPMENT COMMITTEE

CHAIRPERSON, ADVISORY GROUP IN LANGUAGES

Professor Namwar Singh, formerly *Chairman*, School of Languages, Jawaharlal Nehru University, New Delhi

CHIEF ADVISOR

R. Amritavalli, *Professor*, Central Institute of English and Foreign Languages (CIEFL), Hyderabad

CHIEF COORDINATOR

Ram Janma Sharma, *Professor* and *Head*, Department of Languages, NCERT, New Delhi

MEMBERS

Amber Banerjee, *Principal*, Dehli Public School, Dagapur, Darjeeling Road, Pradhan Nagar, Siliguri

Nasiruddin Khan, *Reader in English*, Department of Languages, NCERT, New Delhi

S. Neerada, *Principal*, Kendriya Vidyalaya, AF 8, Rajokri, New Delhi Sadhana Parashar, *AEO* (ELT), CBSE, 17, Rouse Avenue, Institutional Area, New Delhi

Shruti Sircar, *Lecturer*, Centre for ESL Studies, CIEFL, Hyderabad Sonia Makhija, *TGT* (English), Govt Girls' Secondary School No. 3, Uttam Nagar, New Delhi

MEMBER-COORDINATOR

Sandhya Rani Sahoo, *Reader in English*, Department of Languages, NCERT, New Delhi

ACKNOWLEDGEMENTS

THE National Council of Educational Research and Training is grateful to Professor M.L. Tickoo, formerly of the Central Institute of English and Foreign Languages, Hyderabad, and the Regional Language Centre, Singapore, for going through the manuscript and making valuable suggestions.

For permission to reproduce copyright material in this book NCERT would like to thank the following: Voyager, London for 'The Fun They Had' by Isaac Asimov; Oxford University Press, New Delhi, for 'Evelyn Glennie Listens to Sound without Hearing It' by Deborah Cowley from *Broadway*, *Coursebook 8*; Wordsworth Edition Limited, Hertfordshire for 'The Duck and the Kangaroo' by Edward Lear; CBSE, New Delhi for 'On Killing a Tree' by Gieve Patel; Adrian Berry, Shefield, U.K. for the two photographs of Santosh Yadav.

Special thanks are also due to the Publication Department, NCERT, for their support. NCERT gratefully acknowledges the contributions made by Matthew John, *Proof Reader*; and Achin Jain and Arvind Sharma, *DTP Operators*.

Contents

Fo	REWORD iii
	tes for the Teacher \dots 1 its 1–3
1.	The Fun They Had 5 Isaac Asimov
	The Road Not Taken 15 Robert Frost
2.	The Sound of Music 17 I. Evelyn Glennie: Deborah Cowley II. Bismillah Khan
	Wind 30 Subramania Bharati
3.	The Little Girl 32 Katherine Mansfield
	Rain on the Roof 41 Coates Kinney
	tes for the Teacher \dots 43 its 4–7
4.	A Truly Beautiful Mind 46
	The Lake Isle of Innisfree 54 William Butler Yeats
5.	The Snake and the Mirror 56 Vaikom Muhammad Basheer
	A Legend of the Northland 65 Phoebe Caru

	О.	A. P. J. Abdul Kalam
		No Men Are Foreign 80 James Kirkup
	7.	Packing 82 Jerome K. Jerome
		The Duck and the Kangaroo 94 Edward Lear
		tes for the Teacher 97 its $8-11$
3	8.	Reach for the Top 99 I. Santosh Yadav II. Maria Sharapova
		On Killing a Tree 110 Gieve Patel
	9.	The Bond of Love 113 Kenneth Anderson
		The Snake Trying 125 W. W. E. Ross
	10.	Kathmandu 127 Vikram Seth
		A Slumber Did My Spirit Seal 136 William Wordsworth
		If I Were You 138